

Cat. # 20485

3 - 5 octaves handbells
optional drum set

Level 3+

PENNSYLVANIA 6-5000



Adapted and arranged by
Dan R. Edwards

*From the Top Publishing
Albuquerque, NM*

PENNSYLVANIA 6 - 5000

optional percussion

Cat. 20485

Level 3+

Handbells Used: 3 - 5 Octaves

Musical notation for handbells, showing a sequence of notes on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are grouped into pairs of octaves: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6.

3 octaves ~ omit notes in ()
4 octaves: All players above C7, ignore high bells, strike mallet handles on 2nd and 4th beats to emulate finger snap

Music by Jerry Gray

Lyrics by Carl Sigman

Adapted and arranged by Dan R. Edwards

(ASCAP)

♩ = ca. 132

Swing! ♩ = ♩³♩

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Musical score for measures 1-4. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a forte (*f*) dynamic. The bass clef staff has a piano (*p*) dynamic. The drum set part shows a pattern of snare (S), kick (K), and cymbal (C) hits. The lyrics are: "This is the o - pe - ra - tor, num - ber, please?".

Musical score for measures 5-8. It continues the melody from the previous section. The treble clef staff has a mezzo-piano (*mp*) dynamic. The bass clef staff shows a pattern of chords. The drum set part shows a pattern of snare (S) and cymbal (C) hits. The lyrics are: "Please return to our store to order this item."

PENNSYLVANIA 6-5000

Music by JERRY GRAY Lyric by CARL SIGMAN

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9 10 Sk 11 R 12

Penn - syl - va - nia six five thou - sand!

13 14 15 16

mf

17 18 Sk 19 R 20

f

Penn - syl - va - nia six five thou - sand

21

22 23 24

3 3 3 3 3 3 3 3

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25

26 27 28

3 3 3 3 3 3 3 3

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29

mf

30 31 32

3 3 3 3 3 3 3 3

33 34 35 36

Sk R

Penn - syl - va - nia six five thou - sand!

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37 38 39 40

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41 42 43 44

Sk R

Penn - syl - va - nia six five thou - sand

f

45 47

Musical score for measures 45-47. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. The guitar staff shows a sequence of chords marked with '3', indicating triplets. The treble staff contains complex chordal textures with many beamed notes and slurs.

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49 50 51 52

Musical score for measures 49-52. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. The guitar staff shows a sequence of chords marked with '3', indicating triplets. The treble staff contains complex chordal textures with many beamed notes and slurs.

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53 54 55 56

mf

Musical score for measures 53-56. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. The guitar staff shows a sequence of chords marked with '3', indicating triplets. The treble staff contains complex chordal textures with many beamed notes and slurs. A dynamic marking of *mf* is present in the bass staff.

57 58 59 60

Sk R

Penn - syl - va - nia six five thou - sand!

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61 62 63 64

mp

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65 66 67 68 69

Sk RT

I'm sorry, the number you are trying to reach is not in servive at this time.

sfz RT

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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